

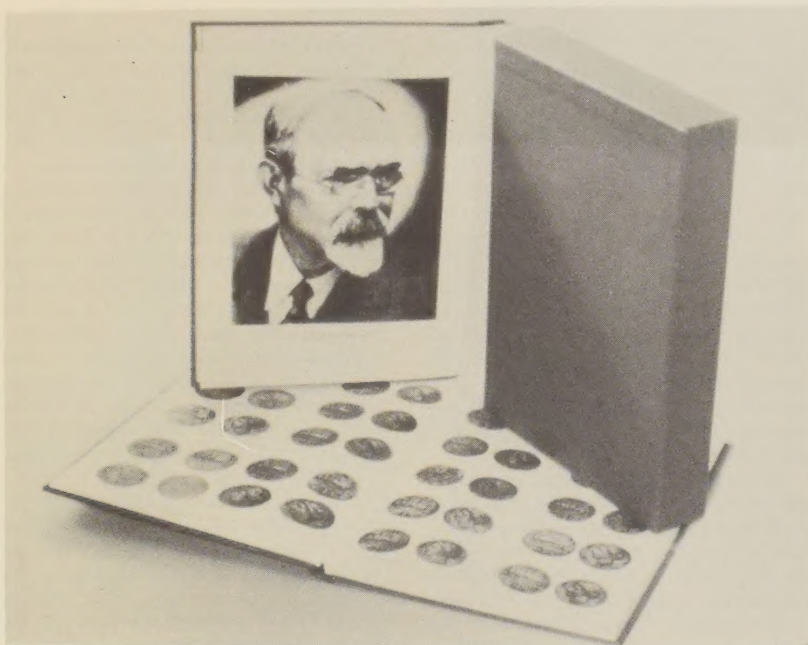
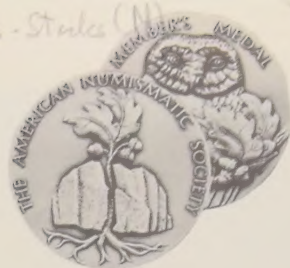
ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street, New York, NY 10032

212/234-3130

Spring 1985



Dewing Collection Published

The Arthur S. Dewing Collection of Greek Coins is now available from the ANS. This work, which has been in production for the past two years, publishes the extraordinary collection of Greek coins assembled by Mr. Dewing over the greater part of his life.

The collection, in 2,797 examples, encompasses the entire Greek world, including a range of Celtic issues. It is composed almost entirely of coins of gold and silver, with bronze and billon represented only rarely. Mr. Dewing's interest in the coinage of Sicily and fascination with the silver of Syracuse (57 late fifth-early fourth century decadrachms are catalogued) is apparent in the publication but the work easily stands as a convenient reference for the entire range of Greek coinage. Use of the catalogue is facilitated by a series of five

indices prepared by Hyla A. Troxell.

Leo Mildenberg and Silvia Hurter served as the general editors for this work which is published as no. 6 in the Society's series, *Ancient Coins in North American Collections*. Under their direction, 11 scholars contributed sections of the catalogue: Ueli Friedländer, Zurich: Celtic Coins; Patricia Erhart Mottahedeh, Princeton: Etruria-Apulia and Lucania-Bruttium; Keith Rutter, Edinburgh: Calabria; Christof Boehringer, Göttingen: Sicily-Carthage; Fred S. Kleiner, Boston: Macedonia; Hyla A. Troxell, Upper Montclair: Thrace and Caria-Cappadocia; Alan S. Walker, Zurich: Thessaly-Aegina; Geraldine Ramer, Boston: Corinth and Colonies; Silvia Hurter, Zurich: Phlasi-

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ANS HOSTS ARCE MEETING

The first session of the annual meeting of the American Research Center in Egypt took place in the Society's West Hall on the afternoon of April 25, followed by a reception in the East Exhibition Room. A special exhibit of coins related to the speakers' topics was on display in the East Hall.

The program, "Coins and Money in Egypt," included four speakers on different phases of the monetary history of Egypt. Harry Fowler, ANS President, welcomed the speakers and audience and Michael Bates, Curator of Islamic Coins, chaired the session. The speakers were Hyla A. Troxell, Consultant in the Greek department at the ANS, Dr. Brooks Emons Levy, Curator of the Numismatic Collection of the Firestone Library at Princeton University, Professor Roger Bagnall, Department of Classics, Columbia University, and Dr. Adel Allouche of the Department of Oriental Studies at the University of Philadelphia.

Troxell in her paper showed how the portrait coinage of the Ptolemaic queen Arsinoe II Philadelphia can be correctly dated only on the basis of style. The continued use of her portrait on Ptolemaic coins long after her death indicates that she must have made an extraordinary impression during her rule of Egypt (270-241 B.C.), even though contemporary written sources say little about her.

Levy discussed the use of ship types on the coinage of Egypt during its first two centuries as a Roman province, arguing that many of these were associated with a cult of imperial protection of seafarers at Alexandria. The appearance of Alexandrian grain freighters on issues commemorating imperial sea voyages is evidence of imperial travel on these vessels.

According to Bagnall, the massive increases in numbers of coins to pay for commodities in fourth century A.D. Egypt do not reflect actual inflation, but rather adjustment of prices to debasement of the

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1985 AMERICAS CONFERENCE PROGRESSES

"America's Currency, 1789-1866" is the topic of the second annual Coinage of the Americas Conference to be held at the ANS, October 31-November 2, 1985. Plans for the conference, which as last year's, will combine papers and discussion with exhibits relating to the theme, are proceeding on schedule according to ANS Curator Richard Doty, Chairman of the Organizing Committee. Other members of the committee are Douglas Ball, Harry W. Bass, Jr., Grover Criswell, George E. Ewing, Jr., Eric P. Newman, Barry Wexlar, and Society Director Leslie Elam.

Response to the initial call for papers announced in the previous *ANS Newsletter* and elsewhere, has been good with a number of specialists already confirmed as speakers, including Walter Allen, Douglas Ball, Carl Carlson, Elvira Clain-Stefanelli, Grover Criswell, Cory Gilliland, James Haxby, Robert Vlack, George Wait, and Ray Williamson.

The Organizing Committee has set June 15 as the deadline for submission of topics, following which the program will be established and the speakers notified. Those wishing to be considered should send a brief abstract describing the proposed topic to Mr. Doty at the ANS. Each speaker is limited to 20 minutes and publication of the conference proceedings is planned.

Exhibits Solicited

Exhibits on the theme "America's Currency, 1789-1866," embracing such fields as obsolete bank notes, Confederate and Southern States currency, and emergency scrip of the period, are solicited for display in the Society's East Hall during the period of the conference. Exhibits were a popular and highly informative part of COAC 84. Displays will be exhibited in standard show cases available from the ANS through the courtesy of the Professional Numismatists Guild, which provided the funds for purchase of the cases. Those interested in exhibiting should notify Mr. Doty by June 30. In addition to private collections, selections from the Society's collection will be on view during the conference.

COAC 84 Proceedings

America's Copper Coinage, 1783-1857, the Proceedings of the 1984 Conference, will be available by the end of June. This profusely illustrated, 186 page book, containing the 15 papers delivered during COAC

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STATUE OF LIBERTY MEDAL

The Society's Committee on Medals and Decorations has selected a design by Eugene Daub of Philadelphia for its medal to commemorate the centennial of the Statue of Liberty. The choice was made from 47 designs and models submitted by artists throughout the United States as well as from Britain, Hungary and Algeria.

The instructions to the artists specified that the obverse of the medal must depict the Statue of Liberty and bear the dates 1886 and 1986; the reverse had to in some way relate to the ideal of liberty. The committee expressed its philosophy as "seeking a design for a medal which will stand out on the basis of originality of conception, strength of artistic vision, and skill of execution."

The committee responded to Daub's design for its strong sculptural qualities and directness of composition. Chair Margo Russell commented, "The hint of the draped arm on the obverse is subtle and provokes a mental image of the whole famous statue." The selection of this design was unanimously ratified by the Society's Council.

Eugene Daub is a free-lance sculptor who for many years has worked for the Franklin Mint, where he has sculpted approximately 400 medals and coins. In ad-

dition to medallic work, he has gained a reputation for high relief and in-the-round sculpture, including a recent commission for a life-sized figure of Christ at the Methodist Hospital of Philadelphia. His training includes studies in figurative art and sculpture at the University of Pittsburgh, the Pennsylvania Academy of Fine Arts, and the Johnson Atelier in Princeton.

The issue of this medal follows the successful plaque of Marcel Jovine for the 125th anniversary of the ANS in the new series of medals which the committee hopes will restore the Society to its place in the forefront of medallic art. The sale of earlier issues of medals of Algernon Sidney Sullivan and Ernest Babelon has created a fund to finance the continued, periodic issue of medals by the Society.

The Statue of Liberty medal will be produced in the summer and will be offered first to ANS members in the fall, then to the general public by the beginning of the centennial year of 1986. The Babelon medal is still available for \$25 plus \$4 postage, as are the ANS 125th anniversary medal, for \$30 plus \$4.25 postage in bronze and \$400 in silver, and the ANS Members medal, \$35 plus \$4.25. The price for the Members medal in silver is available on request.

Boston Numismatic Society Celebrates 125th

On April 19, the Boston Numismatic Society celebrated its 125th anniversary. Chief Curator William E. Metcalf conveyed formal congratulations to the nation's second-oldest numismatic society at a gathering of some fifty members and guests held in Chestnut Hill, Mass. The citation which was presented to President Arthur M. Fitts III, read as follows:

The American Numismatic Society extends its warmest greetings and heartfelt congratulations to the *Boston Numismatic Society* upon the occasion of its One Hundred and Twenty-Fifth Anniversary. Our Societies

share a common and nearly contemporary origin rooted in the appreciation of the importance of numismatic study to the full apprehension of man's economic, artistic and cultural development.

With confidence that its long vitality is a sign of continued growth and future promise, we wish the *Boston Numismatic Society* a healthy and productive future worthy of its distinguished past.

Mr. Metcalf then presented an illustrated talk on "Roman Medallions and Roman Art."

SCHWARTZ DELIVERS STACK LECTURE

The Joseph B. and Morton M. Stack Memorial Lecture for 1985 was presented at the Spring Members Meeting on April 13 by Harriet S. Schwartz of Acton, Massachusetts. Her topic, the coinage of Juba of Mauretania, summarized research begun during the 1981 Graduate Seminar which now forms the core of a dissertation to be presented to the Department of Classical Archaeology at the University of Michigan, Ann Arbor.

Ms. Schwartz received her B.A. from Dartmouth College in 1978 and her M.A. from Michigan in 1980; she held the Society's Dissertation Fellowship in 1983/4.



*Harriet S. Schwartz is congratulated by ANS President Harry Fowler together with Norman and Harvey Stack, sponsors of the memorial lecture.
(Photo by George S. Cuhaj)*

SCHOLTEN AWARDED GRADUATE FELLOWSHIP

The Graduate Fellowship for 1985/6 has been awarded to Joseph B. Scholten of the University of California at Berkeley. Mr. Scholten received his B.A. from the University of Michigan in 1979 and attended the ANS Graduate Seminar in 1984. His paper "The Origins and Chronology of the Aetolian League Gold and Silver Coinage" is related to the topic of his doctoral dissertation, the foreign policy of the Aetolian League in the fourth and third centuries B.C. Mr. Scholten is also the winner of a Fulbright Fellowship and will spend the coming year at the American School of Classical Studies at Athens.



The ANS Fellowship carries a stipend of \$3,500 and is awarded annually to a student who has completed the Graduate Seminar and whose dissertation will make substantial use of numismatic evidence.

HORNSBY ANS DELEGATE AT ACLS ANNUAL MEETING

The 1985 Annual Meeting of the American Council of Learned Societies, the umbrella organization of the humanistic disciplines, of which the ANS is one of the oldest members, was held in New York City, April 18-19. The Society's Delegate, Professor Roger A. Hornsby of the University of Iowa, attended the various sessions and has provided the following report.

The theme of the meeting was "Specialization and Professionalism within the University," a scholarly variation on the current national topic of "back to basics." In the first session, held on April 18 at the New School for Social Research, Professor William Bouwsma, University of California, Berkeley, addressed the problem of specialization and generalization and Professor Thomas L. Haskell, Rice University, responded. The second session devoted to the topic occurred the next day at the New York Public Library when a panel chaired by Professor Leo Marx, M.I.T., and composed of Professors Margaret King, Brooklyn College, Thomas Kuhn, M.I.T., and Karl J. Weintraub, University of Chicago, again attacked the question. What was meant by professionalism went by the board. All the participants were preoccupied with how scholars can defend research in areas that seem obscure to the lay audience, and at the same time present legitimate generalization for their students. The papers, lively and at times quite witty, properly stressed the need for detailed research as the foundation for any broad synthesis.

The third Haskins lecture, given this year by Professor Lawrence Stone, Princeton University, at the Asia Society, underscored the arguments made at the two sessions of the delegates. The Haskins

lecture, named for Charles Homer Haskins, the famous medievalist, has always the same topic, "The Life of Learning," and is delivered by a distinguished scholar who is invited to speak of his intellectual Odyssey. This Professor Stone did admirably, explaining how he became an historian of the English élite of the sixteenth to the early nineteenth centuries, what influenced him to pursue such matters, and, most touchingly, who his mentors were. In the course of his talk Professor Stone artfully demonstrated that all serious generalizations arise from the most minute research.

Richard W. Lyman, President of the Rockefeller Foundation, spoke at the luncheon meeting on April 19 for the role of foundations in support of the humanities and commented on the reports prepared by 28 learned societies on the reauthorization by Congress of the National Endowment for the Humanities. These reports, including that of the ANS, will be published in book form by the ACLS.

At the Business Meeting of the Council, besides the usual reports and announcements, the Council approved the admission of the Association for Jewish Studies to membership in the ACLS and President Ward outlined his plans for an endowment fund drive to insure that the core programs of the ACLS, i.e., the various fellowships, are financially solvent by 1991.

The annual meeting is a pleasant, scholarly occasion where information is exchanged both formally and informally. The various hosts, as well as the ACLS itself, arranged excellent lunches and receptions which do much to foster that exchange. Your delegate thanks all of them for their humane hospitality.



Society Director and Editor, Leslie A. Elam, poses with the Dewing Collection general editors, Silvia Hurter and Leo Mildenberg at the Fogg Art Museum. (Photo by Judi Elam)

(Dewing, continued from page 1)

Crete and with Ursula Pause-Dreyer, Munich; Bosphorus-Ionia; and Arthur Houghton, Malibu; Syria-Mauretania. The coins were photographed by Robert J. Myers and the plates, which number 142, were mounted by Frances M. Schwartz who contributed in many ways to the quality of this project until her untimely death in July 1984. Production of *The Arthur S. Dewing Collection of Greek Coins* was made possible by a grant from The Dewing Greek Numismatic Foundation, Cambridge, Massachusetts.

Arthur S. Dewing

Mr. Dewing was professor of economics and finance at Harvard University and a founder of the Harvard Business School. He joined the ANS in 1928 and was elected to the Society's governing Council in 1941, a position he continued to hold until shortly before his death in 1971 at the age of 91. He served as ANS President from 1947 to 1949 during which time he oversaw the reorganization of the Society.

An exhibition of the Dewing coin collection went on view April 19 at the Fogg Art Museum of Harvard University. An advance shipment of the catalogue was on hand for the occasion at which Professor David Mitten spoke on the many treasures included in the Dewing collection. The exhibition, which remains on view through June, was prepared by Janet C. Dockendorff, Keeper of the coins at the Fogg Museum and an alumna of the Society's Graduate Seminar.

The Arthur S. Dewing Collection of Greek

Coins, edited by Leo Mildenberg and Silvia Hurter, ACNAC 6 (1985), 2 volumes bound in cloth and enclosed in slipcase: Text, xii, 194 pp.; Plates, 142 pls. \$120.00 plus postage and handling (\$1.00 U.S., \$1.50 elsewhere).

Distributed to 1984 Subscribers

ACNAC 6 is being distributed to ANS members holding the 1984 Publications Subscription. In addition, 1984 Subscribers received those publications distributed to all members and the following works issued during 1984: *Early Greek Coins from the Collection of Jonathan P. Rosen* (ACNAC 5), by Nancy M. Waggoner; *The Coinage of Metapontum* by Sydney P. Noe, revised edition by Ann Johnston (originally published as ANSNM 32 and 47) and *Numismatic Literature* 111/112.

Members of the Society are eligible to enter a Publications Subscription for 1985 at anytime during the calendar year by payment of \$45.00 in addition to regular dues. Works scheduled for distribution to Subscribers during 1985, in addition to the Society's journal, *American Numismatic Society Museum Notes*, the *Annual Report* and the quarterly *ANSNewsletter*, issued to all members, include: two issues of *Numismatic Literature*, *The Venetian Tornese*, *A Medieval Colonial Coinage* (ANSNM 163), by Alan Stahl; *Roman Medallions*, by Jocelyn M. C. Toynbee, revised edition by William E. Metcalf (originally published as ANSNS 5); and *Studies in Early Byzantine Gold Coinage* (ANSNS 17), edited by Wolfgang Hahn and William E. Metcalf.

STAHL REPRESENTS ANS AT MEDIEVAL INSTITUTE

As in past years, the ANS sponsored a session on "Coinage and the Money of the Middle Ages" at the International Congress on Medieval Studies of the Medieval Institute. The session, held on May 9 at Western Michigan University, Kalamazoo, was organized by Associate Curator of Medieval Coins Alan Stahl, and was chaired by Louise Buenger Robbert of the University of Missouri, St. Louis. The papers presented were "The Origins of the Tuscan Grosso Reconsidered" by seminar alumnus Thomas Blomquist of Northern Illinois University, "The Reorganization of the Venetian Mint and the Introduction of the Ducat" by Stahl, and "Royal Imagery on Fourteenth Century French Coins" by Georgia Wright of the Institute for Historical Study, San Francisco.

The ANS also hosted a reception at the Congress for seminar alumni and friends of the Society following the banquet on May 11. The Society sponsors similar receptions at the annual meetings of other leading humanistic organizations.

ACLS TRAVEL GRANTS

The American Council of Learned Societies, in cooperation with its constituent societies, administers a program of travel grants. The program, funded by the Ford Foundation and the National Endowment for the Humanities, provides partial funding to enable scholars in humanistic disciplines to participate in international meetings held outside of North America. Application forms may be requested by writing directly to the ACLS (Attention: Travel Grant Program), 228 E. 45th Street, New York, NY 10017, setting forth the name, dates, place, and sponsorship of the meeting as well as a brief statement describing the nature of your proposed role in the meeting. The deadlines for return of application forms are as follows:

Meeting Dates	Application Deadline	Decision Announced
Nov.-Feb.	1 July	1 Sept.
Mar.-June	1 Nov.	1 Jan.
July-Oct.	1 Mar.	1 May

The ACLS also administers a variety of postdoctoral fellowship and grant-in-aid programs, both general and area specialized. Information on these programs is available from the ACLS.

NEW PATRONS RECOGNIZED

The Council of the Society was pleased to honor three new Patrons at its April meeting. The Society's Constitution provides that any person who contributes \$10,000 or its equivalent to the "funds, cabinets, library and collections" of the ANS shall be named a Patron of the Society. The three new Patrons are Daniel M. Friedenberg, and Robert L. and Marie Saxe. Mr. Friedenberg has contributed frequently to the Library and General Fund as well as to the Islamic, Medieval and Medals collections. Mr. and Mrs. Saxe are enthusiastic contributors to the modern cabinet.

The Society is most grateful to these donors for their generous interest. The names of ANS Patrons and Benefactors are published each year in the Society's *Annual Report*.



ARCE speakers, l. to r., Roger Bagnall, Hyla A. Troxell, Brooks Emmons Levy, and Adel Allouche.

(Photo by George S. Cuhaj)

(ARCE, continued from page 1)

silver coinage. Judging by exchange rates and prices in papyri, as compared to surviving contemporary coins, the value ratio of silver to gold, wheat, and other commodities remained fairly constant.

In the fifteenth century, problems of maintaining an adequate supply of coinage in Egypt led to the writing of two important proposals for monetary reform, the *Kitāb al-ighāthāt al-umma* of al-Maqrīzī, written in 1405, and the *Kitāb al-taysīr wa'l-i'tibār wa'l-ikhtiyār* of al-Asadī, dated 1451. The most important of these, Allouche said, is the first; and the word *ighātha* in the title would be better translated not "famines," as usual, but "monetary crises."

The session was followed by a reception

with an elaborate Middle Eastern buffet catered by William Hanauer. Subsequent sessions of the ARCE meeting were held on Friday at the Metropolitan Museum of Art and on Saturday and Sunday at Columbia University's Faculty House.

ARCE is a consortium of universities, museums, and about 400 individuals interested in Egypt. It operates a support office in Cairo, a familiar meeting place for visiting and resident scholars, with a library, storerooms for equipment, personnel to help with visas and permits, and a mail facility. ARCE (pronounced "R-C") provides grants for thesis and post-doctoral research by Americans in Egypt on all periods from pre-history to modern times. This organization also supports archaeological expeditions.

NATIONAL HUMANITIES CENTER FELLOWSHIPS

The National Humanities Center supports 35-40 Fellows annually for advanced study in history, philosophy, literature, and other fields in the humanities and in some fields not normally associated with the humanities, including natural and social sciences, and the arts. Senior scholars and young scholars (several years beyond the doctorate) may apply for these fellowships to pursue research and writing in residence at the Center.

Most fellowships are for the academic year (September through May), while there are a few available for the fall or spring semester. The stipends are based on scholars' usual academic salaries. Fellows who have partial funding in the form of sabbatical salaries or grants from other sources receive from the Center the difference between that funding and their usual salaries.

Applications Accepted

An application consists of a form available from the Center, supported by a curriculum vitae, a 1,000-word project proposal, and three letters of recommendation. All applications must be postmarked by October 15. For information and application forms: Kent Mullikin, Assistant Director, National Humanities Center, 7 Alexander Drive, Research Triangle Park, NC 27709.

Students Selected for Graduate Seminar

The thirty-third annual Graduate Seminar will be conducted at the Society's museum from June 11 to August 10. The Seminar, which is under the direction of William E. Metcalf, Chief Curator, involves the curatorial staff and visiting scholars, and is designed to stress numismatic methodology. Visiting speakers this year will include Giles F. Carter, Eastern Michigan University; Peter P. Gaspar, Washington University; Eric P. Newman, St. Louis; and Leslie Beer Tobey, Marblehead, Mass. The Visiting Scholar will be P. J. Casey, Senior Lecturer in Archaeology at the University of Durham, England.

Students admitted to the Seminar in-

clude Ellen A. Bauerle, University of Michigan (Roman); Michael D. Bonner, Princeton University (Islamic); Michael O. Case, Pennsylvania State University (Greek); Steven L. Coates, Harvard University (Greek); Constantine A. Marinescu, Columbia University (Roman); Ebenezer N. Quarcoopome, University of California at Los Angeles (Modern); Karen E. Ros, University of Michigan (Roman); and Raman Srinivasan, University of Pennsylvania (South Asian).

Admission to the Seminar carries with it a grant of \$1,200, which is generously provided by Mr. and Mrs. Eric P. Newman.

Calendar

June

- 1 "Walking Tour to Discover Audubon Terrace." First Tour at 12 noon
- 3-6 Biennial meeting of the Fédération Internationale de la Médaille, Stockholm. Alan Stahl to represent ANS
- 11 ANS Graduate Seminar begins
- 15 COAC 85-deadline for submission of proposals for papers
- 30 ANSMN 31 (1986) article submission deadline

July

- 4 Society Closed-Independence Day
- 18 Finance Committee, 3:00
- 19 Council Meeting, 2:00

August

- 10 Last day of ANS Graduate Seminar
- 20-25 ANA Convention, Baltimore: Richard Doty, ANS representative; ANS volunteers will man the ANS information booth

WALKING TOUR TO VISIT ANS

The ANS is a scheduled stop on "A Walking Tour to Discover Audubon Terrace" which takes place Saturday, June 1. The Tour visits the various cultural institutions and sites of interest in the area of up-town Manhattan where the naturalist John James Audubon had his farm. It is from this fact that the museum complex in which the Society is located is known as Audubon Terrace.

Institutions taking part in the tour include: The American Academy/Institute of Arts and Letters; the American Numismatic Society; Boricua College, a four-year liberal arts college located in the building once owned by the American Geographical Society; the Church of the Intercession; the Hispanic Society of America; Morris-Jumel Mansion, which served as Washington's headquarters in 1776; the Museum of the American Indian; and Trinity Church Cemetery. First tour is at 12 noon and is expected to last about two hours. All are welcome; tickets (adults-\$5.00; children-\$2.00) go on sale at 11 AM at the Trinity Church Cemetery Gatehouse next to the museum complex.

(COAC, continued from page 2)

84, may be ordered directly from the ANS at \$15.00 plus postage and handling (\$1.00 U.S., \$1.50 elsewhere). The Society regrets the delay in issuing this volume caused by difficulties in introducing a new method of electronic type composition at the ANS.

ASSOCIATES ELECTED

At its April meeting, the Society's Council elected 36 new Associates and reinstated 1 former member. Those elected are: Joseph J. Adamski, Jenison, MI; Tom G. Bay, Chandler, OK; Melvyn L. Benson, Bay Shore, NY; Thomas M. Best, El Cajon, CA; Neil V. Birchler, Chester, IL; Derek J. Blakely, Biloxi, MS; Lawrence W. Cobb, Columbia, SC; Lewis R. Dan, Miami Shores, FL; Erin Donnelly, Ft. Lee, NJ; Hosney H. El Sayed, Riyadh, Saudi Arabia; Emilio N. Favorito, Quincy, MA; and Al Fennelly, Huntsville, AL.

Also, Albert Canto Garcia, Madrid, Spain; Robert C. Graham, New York, NY; John Gulick, Chapel Hill, NC; David J. Kowalski, Wichita, KS; Edward J. Linkner, Ann Arbor, MI; Arthur Liskow, Tenafly, NJ; Ranke Mandic, Bombay, India; Chuck Maniscalco, San Antonio, TX; Douglas B. McDonald, Reno, NV; Stephen York Rappaport, New York, NY; Charles J. Rekob, Ft. Thomas, KY; and Harry Rosner, New York, NY.

Also, Rainer Seupel, Frankfurt, Germany; Baher H. Shaarawy, Bayonne, NJ; Jennifer A. Sheridan, Waldwick, NJ; Todd E. Shewmaker, Boerne, TX; Vincent Siracusa, Long Island City, NY; Ralph R. Sonnenschein, Malibu, CA; Robert James Stack, Grand Junction, CO; William L. Subjack, Westfield, NJ; Douglas W. Swail, Overland Park, KS; Robert E. Trice, FPO, San Francisco, CA; Robert Webster, San Francisco, CA; and Walter Weise, Main, Germany.

In addition, Michael J. Parris, North Bergen, NJ was reinstated as an Associate Member.

The American Numismatic Society

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